

# 2 Chronicles 1:6

Authorized King James Version (KJV)

And Solomon went up thither to the brasen altar before the LORD, which was at the tabernacle of the congregation, and offered a thousand burnt offerings upon it.

## Analysis

**And Solomon went up thither to the brasen altar before the LORD, which was at the tabernacle of the congregation, and offered a thousand burnt offerings upon it.**

This verse contributes to the narrative of Solomon's reign, specifically focusing on Divine blessing through seeking God wholeheartedly. The Chronicler presents Solomon's faithfulness in temple building and worship as paradigmatic for post-exilic Israel. Unlike the Kings account which includes Solomon's failures, Chronicles emphasizes his positive example during his faithful years.

Theologically, the passage demonstrates that wholehearted seeking of God results in His manifest blessing and presence. The temple construction and dedication represent the climax of God's dwelling with Israel, foreshadowing the incarnation when God would dwell among humanity in Christ. The elaborate preparations and careful adherence to divine pattern emphasize that worship must occur on God's terms.

Cross-references to the tabernacle (Exodus 25-40), Davidic covenant (2 Samuel 7, 1 Chronicles 17), and Messianic prophecies illuminate how Solomon's temple points toward Christ as the true meeting place between God and humanity. The material glory of Solomon's kingdom anticipates the greater glory of the Messianic age.

## Historical Context

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The reign of Solomon (970-930 BCE) represents Israel's golden age of peace and prosperity. The temple construction began in Solomon's fourth year (966 BCE), exactly 480 years after the Exodus according to 1 Kings 6:1. The Chronicler writes from a post-exilic perspective (450-400 BCE), emphasizing themes relevant to the restored community: temple worship, Levitical service, and covenant faithfulness.

Archaeological evidence confirms Solomon's extensive building projects and international trade relationships. The temple's design incorporated Phoenician architectural elements, evidenced by parallel structures discovered in Syria and Lebanon. Solomon's alliance with Hiram of Tyre provided both materials (Lebanese cedar) and craftsmen for the construction.

The post-exilic audience, having returned from Babylonian captivity to rebuild the temple, needed encouragement that God's presence and blessing could be restored through faithful worship. The Chronicler presents Solomon's reign as paradigmatic—when leaders and people seek God wholeheartedly, He dwells among them and prospers them.

## Related Passages

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**Hebrews 11:1** — Definition of faith

**Romans 1:17** — The righteous shall live by faith

## Study Questions

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1. How does this verse deepen understanding of God's presence as the source of true blessing and success?
2. What does this passage teach about the importance of following God's prescribed patterns in worship and service?
3. How does Solomon's example in Solomon Seeks Wisdom at Gibeon point forward to Christ as the ultimate fulfillment?

## Interlinear Text

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לְפָנָי	בְּנֵחַ	שְׁתַת	מִזְבֵּחַ	עַל	שְׁמָמָן	שְׁלָמָן	הַיְלָדָה	וְעַל
and offered	And Solomon	H8033	H5921	altar	thither to the brasen	before		
H5927	H8010			H4196	H5178			H6440
the LORD	which was at the tabernacle	H834	H168	of the congregation	and offered			
H3068				H4150	H5927			
עַל	וְעַל	עַל	וְעַל	אֶלְף	מִזְבֵּחַ	מִזְבֵּחַ	וְעַל	וְעַל
burnt offerings	a thousand	H5930	H505					
H5921								

## Additional Cross-References

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**1 Kings 3:4** (Sacrifice): And the king went to Gibeon to sacrifice there; for that was the great high place: a thousand burnt offerings did Solomon offer upon that altar.

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